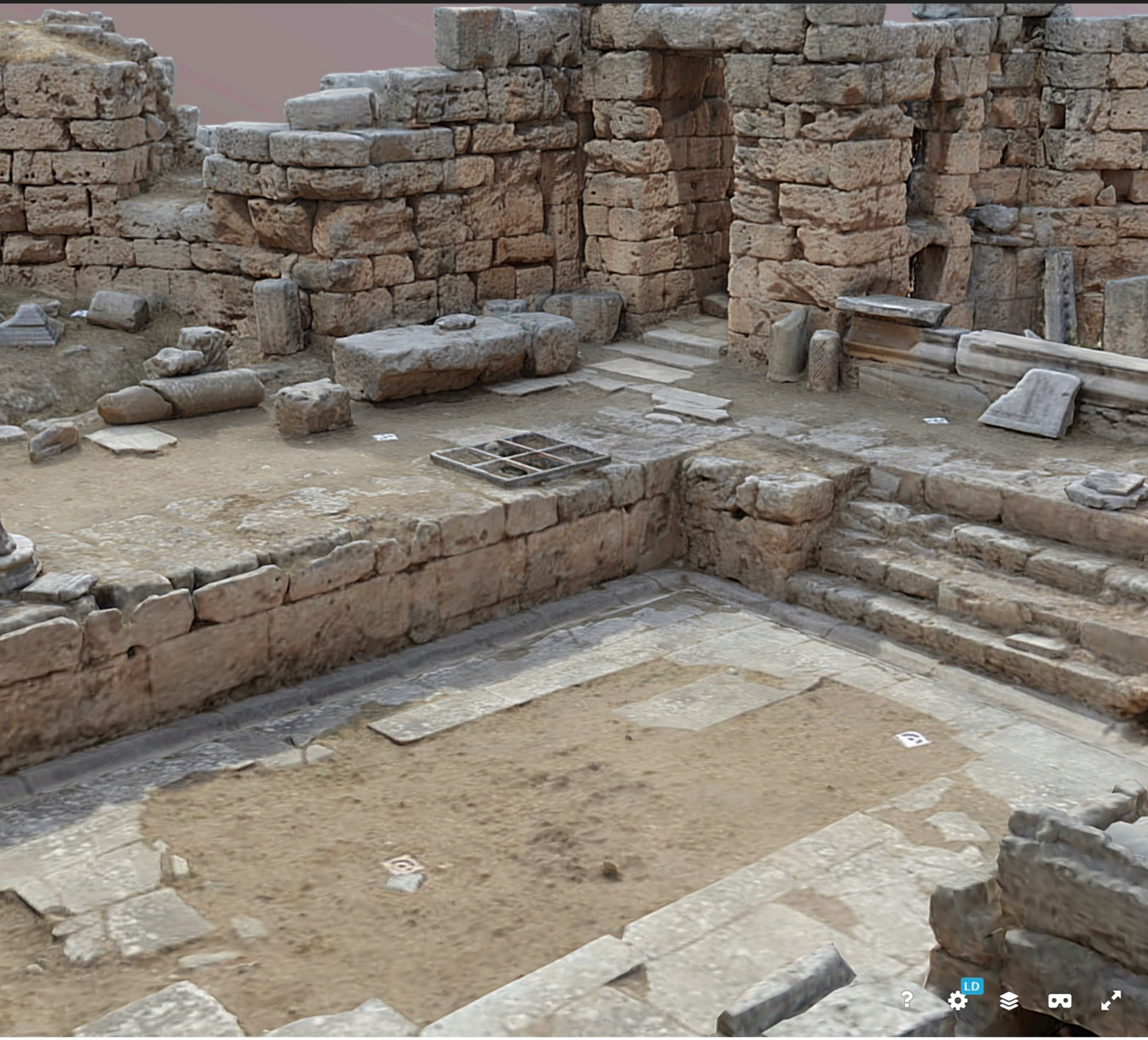
www.presepipopolari.it

2:43 PM Fri Jan 20
28%
AA
naturalhistory2.si.edu

Smithsonian
National Museum of Natural History
This view is an archive of a past exhibit.
It is no longer on display.
Western Cultures 1
- Loren Ybarrondo

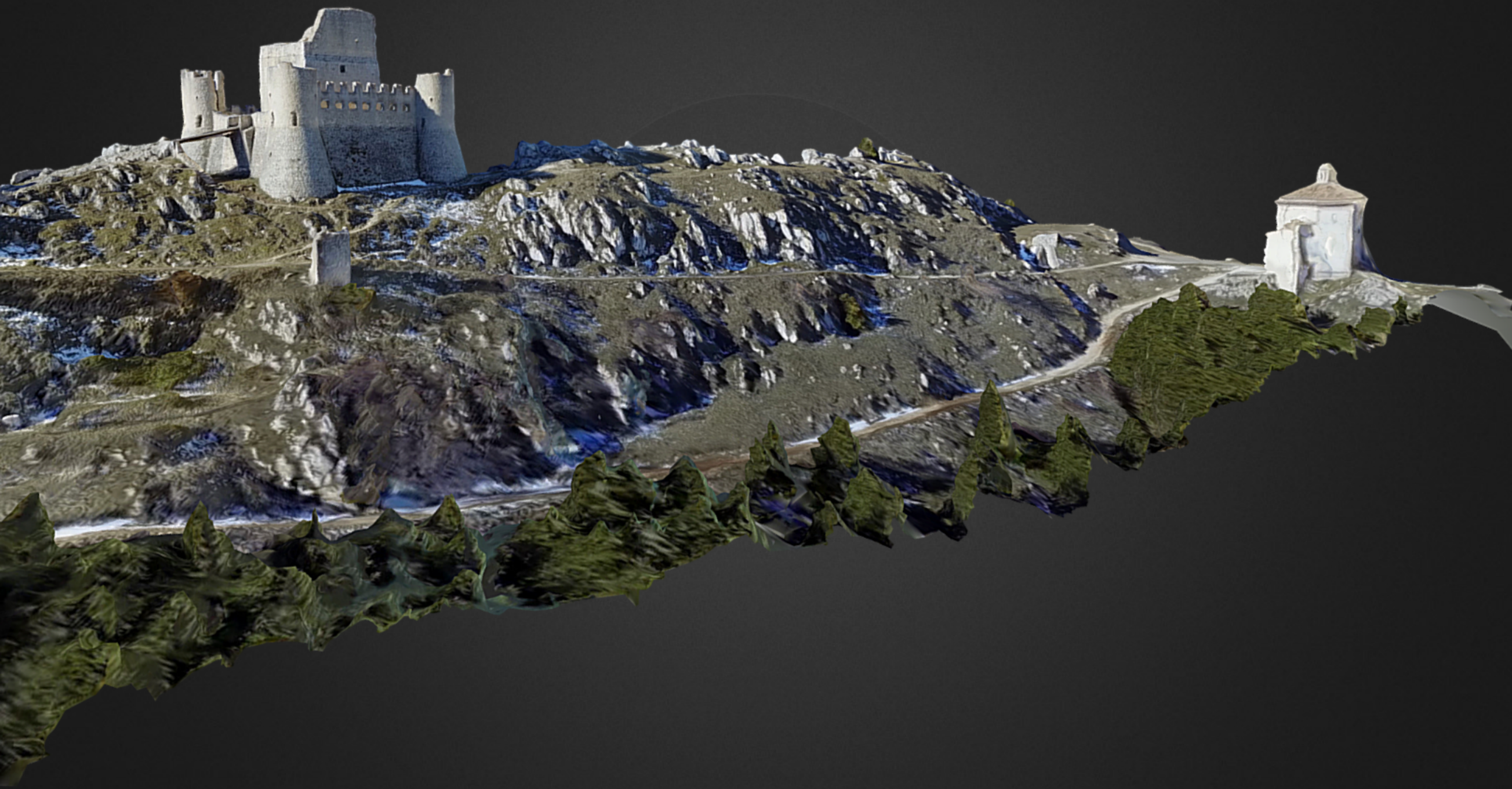

LD

www.presepipopolari.it

MINIATURE
STORIES

Reconsidering this scene
This 1660 encounter between Dutch and Lenape leaders was intended to celebrate the Dutch founders of "Old New York." But the scene offers only stereotypical representations and ignores how complex and violent colonization was for Native people.
Dutch windmill
European ships, Native canoes
The numerous ships shown here communicate a sense of European power and wealth. Native people made enormous contributions and sacrifices to lay the foundation for colonial markets—and America itself. Yet this history is not always told. The small canoes were also vital to trade: they made it possible to access trade items found much further inland.
Women in the background
These Lenape women are shown as subservient and only engaged in physical labor—and they would not have been dressed this way. In reality, women in Lenape society, both in the past and today, hold leadership roles, are knowledge keepers and help maintain cultural continuity. The female sachem (leader) Mamanuchqua was active in treaty negotiations during the mid-1600s.
Clothing
The Lenape would have dressed up for an important meeting. But here they are wearing very little clothing—a clichéd way to show Native people. In reality, these cupboards would have worn fine fur robes with adornments signifying their important role as leaders. The faces of the Lenape men appear almost the same, as though they had no individual identities.
Pieter Stuyvesant
Who's missing?
There are very few women shown in the group, and others are missing as well. In 1660, Manhattan was home to emigrants from Holland, as well as France, England and other European countries. Jewish immigrants arrived from Brazil and elsewhere, enslaved and free Africans also lived in New Amsterdam.
Tobacco
Oratamin, sachem and diplomat
Wampum
Colonialism and cultural representation
The American Museum of Natural History and all of New York City are on original Lenape territory. In an effort to acknowledge the ongoing impact of colonialism, as well as the urgent need to reconceive how diverse peoples and cultures are represented in the Museum, we have undertaken a series of initiatives in our cultural halls. These initiatives, including re-examination of this diorama, will add a diversity of voices and perspectives to the Museum's displays.
OLD NEW YORK

1:32 AM Sun Jan 22
87%



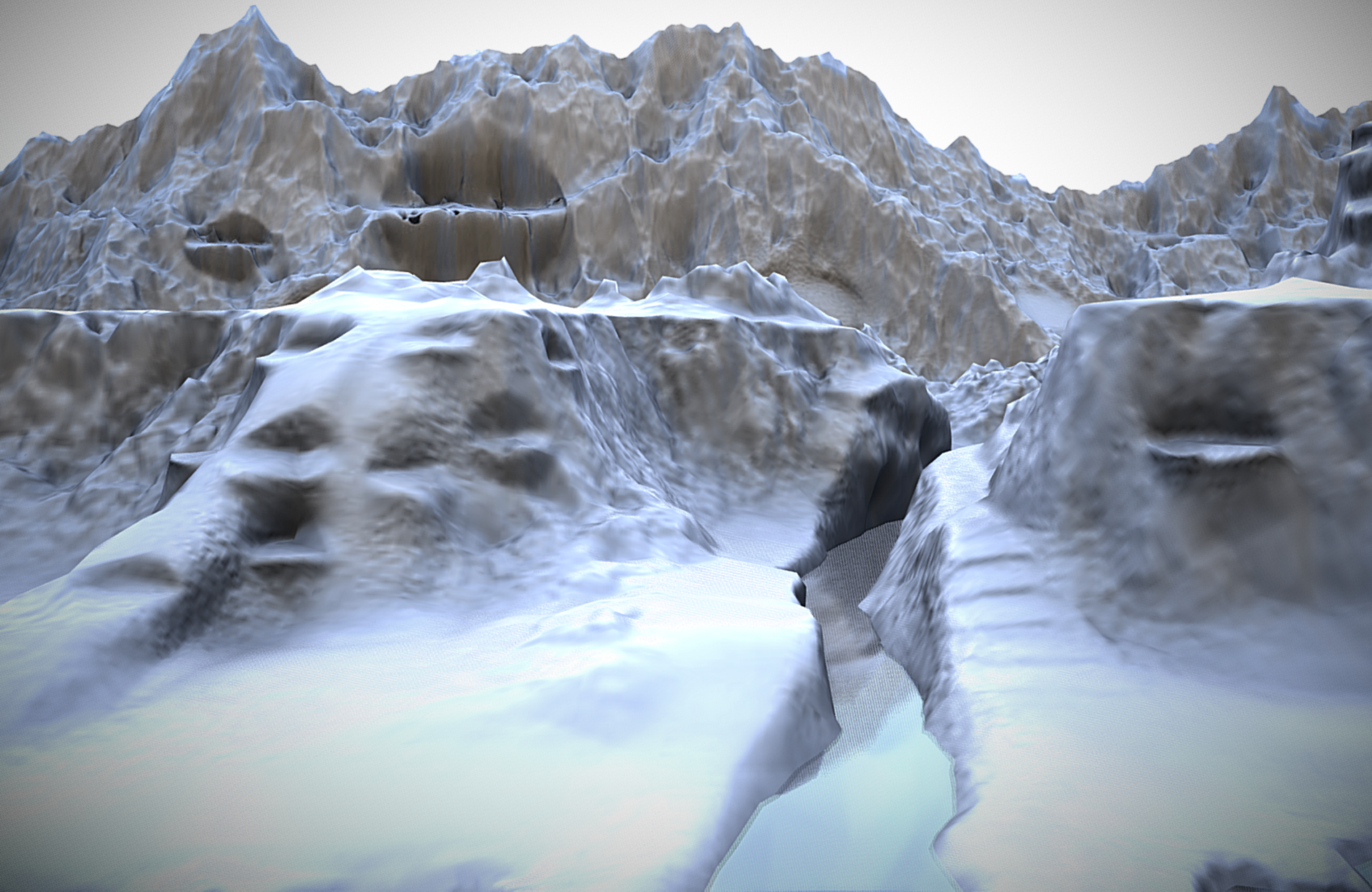
1:40 AM Sun Jan 22
85%

1:42 AM Sun Jan 22
85%

1:48 AM Sun Jan 22
83%
HD

2:00 AM Sun Jan 22
80%

2:16 AM Sun Jan 22 76%



2:50 AM Sun Jan 22
68%

2:51 AM Sun Jan 22
68%